

# WATER & STONE

A Creative Arts Therapy PLLC  
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June 4 – 6, 2021 (Fri-Sun)  
An Online Creative Arts Therapy Conference

## Important Dates

1/4 call for proposals opens  
2/28 11:59pm last day for proposal submissions  
3/15 Registration Open - conference schedule/presenters/etc. announced  
4/25 11:59pm Last Day for Early Bird Registration  
5/16 11:59pm Last Day to Register  
6/4 - 6/6 Conference!

## Location

Live Online via Zoom  
(No prior experience presenting online needed)

## Conference Overview

This Year's Theme:

*Metamorphosis:  
A Time for Transformation*

The past year has been one of change, challenge, introspection, struggle, community, reprioritizing, recovery, and so much more. With all we have been through as professionals and people, it is time to continue healing and creating community through gathering to share stories about our experiences. Use this as a jumping off point for what you would like to bring to this year's conference. How have you changed over the year? What challenges have you overcome? When were some of the more poignant moments that you either had for yourself or shared with others? What you present at the conference can focus on the clinical or client experiences you have witnessed, materials or interventions that have been useful, what your journey has been to make it through each day. Whatever fits for you. I look forward to creating a space where we can come together to connect with each other and breath collectively for a few days!

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## Types of Sessions

We are looking for a combination of didactic and experiential learning in each workshop. You are welcome to use whatever approaches you are most comfortable with, just keep in mind it needs to translate to an online platform. We welcome workshops with a variety of styles and approaches to engage those learning and participating.

The conference will be live online (live is not self-paced) with some presentations being offered an opportunity to be recorded and offered as self-paced after the conference (as this is separate from the conference, presenters will receive a small stipend). You may submit multiple proposals and each proposal must be submitted separately.

### CE INFORMATION

Presenters get 3x the hours they present in LCAT CE Contact Hours!  
(2 hour workshop = 6 LCAT CE Contact Hours)

Everything at the conference will qualify for LCAT CE Contact Hours  
They will also qualify for most national creative arts therapy credentials. It is still your responsibility to check with your national board to verify exactly what counts for your credentials based on the content of each workshop.

### Format Options

#### 2-Hour (Workshop)

2 NY LCAT CE contact hours for participants. (6 NY LCAT CE contact hours for presenters)

An oral presentation focused on didactic material. Usually a very specific topic with some hands-on experience for participants. Great for sharing case studies, research, interventions, and more!

#### 3-Hour (Workshop)

3 NY LCAT CE contact hours for participants. (9 NY LCAT CE contact hours for presenters)

An experiential workshop where participants get to dive in with art, movement, music, etc. More than half the time should be “hands on”. Can be 1 or multiple presenters.

#### 6-Hour (Intensive)

6 NY LCAT CE contact hours for participants. (18 NY LCAT CE contact hours for presenters)

An intensive is an experiential workshop where participants get to go more deeply into the topic while exploring through art, movement, music, etc. More than 65% of the time should be “hands on” and the goal is to reach a deeper level of understanding about the topic than could be accomplished in 3 hours. Can be 1 or multiple presenters.

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## Online

No previous experience is necessary. Online presentations will meet on the Water & Stone, Zoom account. Zoom is a great platform (as most of us now know!) and worked very well for last year's conference. You can share your screen if you have a PowerPoint or similar presentation. There will be many options, and a practice time set aside for all presenters to log on and learn all about it 1-2 weeks before the conference. You will have the ability to do break out rooms and I suggest going with whatever options you are comfortable with. If you just want to show up online and not use any other options, that is okay!

## Optional Materials Fee

New for this year, you are welcome to charge a materials fee (up to \$25) if you are going to mail materials to all participants of your workshop. Be mindful that this fee includes all costs (shipping, packaging, etc.) and should assume people attending do not have any supplies (ex. if they need a pencil, send them a pencil). Please note that the added cost may dissuade people from signing up for your workshop, so use this option sparingly.

## NY State and National Standards

Water & Stone adheres to NY State LCAT continuing education standards and ethical guidelines. Proposals must meet the standards outlined by NY State as well as adhere to all ethical guidelines put forth by both state and national governing bodies as applicable to each presenter (AATA, ATCB, AMTA, ADTA, etc.) Please see the attached excerpt from Section 8412(3)(b) of the Education Law to help determine appropriate topics for presentations and who is qualified to be a presenter. Any proposals that don't meet the standards for topics or presenters will not be considered.

## Excerpts from Section 8412(3)(b) of the Education Law

to see in entirety please go to <http://www.op.nysed.gov/prof/mhp/catceproviderinfo.htm>

### **Standard 2 - Courses/Educational Activities**

**Courses/educational activities must be offered in appropriate subject areas.**

Section 8412(3)(b) of the Education Law limits acceptable educational programs for continuing education to "courses of learning" which contribute to the professional practice of creative arts therapy. Under Section 79-11.8(c)(2) of the Commissioner's Regulations, providers must offer formal continuing education in professional and clinical skills in accordance with the practice of creative arts therapy as defined in section 8404 of the Education Law. Such subjects may include, but are not be limited to, clinical interventions and evidence-based practice; cross-disciplinary offerings from medicine, law, administration, education, behavioral and social sciences related to

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creative arts therapy practice; or patient communications, recordkeeping, and matters relating to law and/or ethics, which contribute to professional practice in creative arts therapy and the health, safety, and/or welfare of the public.

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Any continuing education designed for the sole purpose of personal development, marketing, business practices, and maximizing profits for the practice of a licensed creative arts therapist will not be considered by SED as acceptable continuing education. Supervision of a licensed creative arts therapist, limited permit holder, student or intern in a placement that is part of a license-qualifying program, will not be considered by the Department as constituting acceptable continuing education.

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## Standard 3 - Instructors

**Instructors must be qualified to teach the courses/educational activities which will be offered for continuing education purposes.**

Documentation, such as a curriculum vitae (C.V.) or resume, will demonstrate the instructor's qualifications to teach the course as a content expert and will include, at a minimum, his or her name; current employment title; degrees earned with name and location of educational institution, major and date received; professional licensure status; teaching experience; and previous professional positions.

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Under New York State professional licensing laws, only those having a professional clinical license can practice creative arts therapy and psychotherapy, such as assessment and evaluation of clients and the provision of clinical therapy and interventions. Thus, an instructor teaching a continuing education course/activity that includes clinical content must have a professional clinical license, in addition to meeting the above-referenced education, content expertise, work and teaching experience requirements for continuing education instructors.

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Thank you for your interest in presenting and be in touch if you have any questions!

Warmly,  
Emery

[emery.mikel@creativelyhealing.com](mailto:emery.mikel@creativelyhealing.com)

703-402-4515