

Water & Stone
Presents
a
Creative Arts Therapy Conference!

June 9-11, 2017
Manhattan, NY and Online



Important Dates

3/20 Call for Proposals!
4/20 11:59 pm Proposal Deadline
5/1 Presenters Informed of Acceptance
5/8 Schedule Announced & Registration Opens!!

Conference Overview

This Year's Theme:
Environment, Community, and Awareness Through Ritual

Therapists cultivate these incredible holding environments where people can enter to work on themselves in challenging, vulnerable, and, ultimately, healing ways. Join other creative arts therapists as we gather to explore and celebrate the many innovative approaches and ideas that make up this incredible community. Our focus this year will be on ritual and the ways it can play a role within therapy and beyond. Think about how ritual plays a role in your life professionally and personally. This is a place to share your experiences, stories, and inventive ways of working with fellow therapists. We look forward to seeing you there!

Types of Sessions

We are looking for a combination of didactic and experiential presentations. You are welcome to use whatever approach you are most comfortable with. This might mean including a PowerPoint Presentation or you might not use any technology. We welcome workshops with a variety of styles and approaches to engage those learning and participating.

Most of the conference will be in person in Manhattan (currently Union Square or near NYU), however there will be an online presentation track as well throughout the weekend. Please feel free to submit a proposal for either or both In-Person and Online. Both will be counted as live events because you can interact with participants. You may submit multiple proposals and each proposal must be submitted separately. (2nd, 3rd, etc. proposals do not need to resubmit profile pic, bio, or CV)

Format Options

1-Hour (Talk)

1 NY LCAT CE contact hour for participants.

An oral presentation focused on didactic material. Usually a very specific topic with no hands-on experience for participants. Great for sharing case studies, research, interventions, and more! **Art materials will not be provided.**

3-Hour (Workshop)

3 NY LCAT CE contact hours for participants.

An experiential workshop where participants get to dive in with art, movement, music, etc. More than half the time should be “hands on”. Can be 1 or multiple presenters. Art materials provided.

6-Hour (Intensive)

6 NY LCAT CE contact hours for participants.

An intensive is an experiential workshop where participants get to go more deeply into the topic while exploring through art, movement, music, etc. More than 65% of the time should be “hands on” and the goal is to reach a deeper level of understanding about the topic than could be accomplished in 1-3 hours. Can be 1 or multiple presenters. Art materials provided.

In Person

In-person presentations will take place in Manhattan (space near Union Square is most likely). There will be several rooms of varying size. Art Supplies will be available as described below.

Online

Online presentations can be offered from anywhere (including at the conference site! In case you are in attendance the rest of the day, but still want to present online.). Online presentations will meet on the Water & Stone, Zoom account. Zoom is a great platform and has worked well for past online presentations. While giving your presentation attendees can join on their computers or over the phone. You can share your screen if you have a Powerpoint or similar presentation. You can also share your screen and have access to an online white board. Many options and there will be a practice time set aside for all online presenters to log on and learn all about it 1-2 weeks before the conference.

I Want to do Both!

If you want to present both in-person and online, there will be a room at the actual conference dedicated to both those who want to present online and those who are attending in person, but want to participate in an online workshop.

Materials/Instruments/etc.

Please note that an art supply list will be made available on the website by next week and will include the basics (pastels, colored pencils, paper, etc.). While we may be able to accommodate some requests for special materials, anything beyond the list is not guaranteed. For those requiring music, please be aware that we can probably provide a simple stereo/cd player/speakers for phone, but will not be able to supply any instruments. Something we hope to offer at a future conference. You are responsible for all instruments and there is no overnight storage available currently (although that might be possible as we settle on the spaces).

NY State and National Standards

Water & Stone adheres to NY State LCAT continuing education standards and ethical guidelines. Proposals must meet the standards outlined by NY State as well as adhere to all ethical guidelines put forth by both state and national governing bodies as applicable to each presenter (AATA, ATCB, AMTA, ADTA, etc.) Please see the attached excerpt from Section 8412(3)(b) of the Education Law to help determine appropriate topics for presentations and who is qualified to be a presenter. Any proposals that don't meet the standards for topics or presenters will not be considered.

Excerpts from Section 8412(3)(b) of the Education Law

to see in entirety please go to <http://www.op.nysed.gov/prof/mhp/catceproviderinfo.htm>

Standard 2 - Courses/Educational Activities

Courses/educational activities must be offered in appropriate subject areas.

Section 8412(3)(b) of the Education Law limits acceptable educational programs for continuing education to "courses of learning" which contribute to the professional practice of creative arts therapy. Under Section 79-11.8(c)(2) of the Commissioner's Regulations, providers must offer formal continuing education in professional and clinical skills in accordance with the practice of creative arts therapy as defined in section 8404 of the Education Law. Such subjects may include, but are not be limited to, clinical interventions and evidence-based practice; cross-disciplinary offerings from medicine, law, administration, education, behavioral and social sciences related to creative arts therapy practice; or patient communications, recordkeeping, and matters relating to law and/or ethics, which contribute to professional practice in creative arts therapy and the health, safety, and/or welfare of the public.

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Any continuing education designed for the sole purpose of personal development, marketing, business practices, and maximizing profits for the practice of a licensed creative arts therapist will not be considered by SED as acceptable continuing education. Supervision of a licensed creative arts therapist, limited permit holder, student or intern in a placement that is part of a license-qualifying program, will not be considered by the Department as constituting acceptable continuing education.

Standard 3 - Instructors

Instructors must be qualified to teach the courses/educational activities which will be offered for continuing education purposes.

Documentation, such as a curriculum vitae (C.V.) or resume, will demonstrate the instructor's qualifications to teach the course as a content expert and will include, at a minimum, his or her name; current employment title; degrees earned with name and location of educational institution, major and date received; professional licensure status; teaching experience; and previous professional positions.

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Under New York State professional licensing laws, only those having a professional clinical license can practice creative arts therapy and psychotherapy, such as assessment and evaluation of clients and the provision of clinical therapy and interventions. Thus, an instructor teaching a continuing education course/activity that includes clinical content must have a professional clinical license, in addition to meeting the above-referenced education, content expertise, work and teaching experience requirements for continuing education instructors.

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